

Index to Vol. XXIV of The Craftsman

TOPIC INDEX

- Academy, the Spring, The quality of the: Annual exhibition of the Spring Academy; A better one than usual; Subjects home grown with fresh vigorous American technique; The exhibitors and their works; The prize winners, 310.
- Als ik Kan—By the Editor: The Craftsman Idea in Home-Building, 129. The Craftsman's Birthday Party, 252. Lincoln and the Public, 358. Nature's Citizens, 454. More Plans for the New Craftsman Building; Development of the Craftsman Movement, 549. The Miracle of Home-Making: How one may study home-building in the Craftsman Building, 653.
- American Country Homes of To-day: An Achievement in Domestic Architecture—By Wilson Eyre: Architecture of a nation the result of gradual evolution; Verandas, pergolas and balconies are distinctive of New World homes; Typical country residences in America, shown at the Architectural League exhibition, 21.
- Apple Orchard, as an Investment, The: How to Begin to Grow Apples in the Right way—By W. H. Jenkins: Importance of selecting varieties; Advice as to soil, location, varieties and methods of culture, 236.
- Arbor Day, The Observance of: An Open Letter to Boys and Girls—By Arthur D. Dean, 229.
- Arches, Gateways and Trellises, Outdoor, Shelter Provided by: Many new and unusual conceptions giving variety to the old-time arch; How they may be beautiful with roses and vines; Decorative effects produced by trellises and gateways, 268.
- Architectural League Exhibit. *See* American Country Homes, p. 21.
- Architecture, German, that Shows both Beauty and Simplicity, a glimpse of, 547.
- Architecture, Modern Domestic, as Shown by Picturesque Details, The Increasing Beauty of: Beauty and picturesqueness of modern American houses; Houses of Mrs. John B. Thayer, Haverford, Pa.; Mr. Baugh, Merion, Pa.; David Fairchild, North Chevy Chase, Md., 173.
- Art and Heart—By Charles Grant Miller, 376.
- Art as a Tonic—By Eloise Roorbach: Pottery made by the Arequipa girls; Their teacher, Prof. Rhead, one of the best-known workers in clay; The larger pieces are thrown by a man, the rest by girls; A sanatorium where the patients wholly support themselves, 343.
- Backyard, The Humble Annals of a—By Walter A. Dyer, 308.
- Backyard, The Humble Annals of: Good Beans—By Walter Dyer, 575.
- Backyards and Vacant Lot Gardens: The Garden Club of Minneapolis; Its methods and rules, 641.
- Bark-Beetle, Relentless in Its Attack on Hickory Nut Trees Throughout Their Range, The, 531.
- Basketry, Philippine, A Craft Evolved by a Primitive People to Meet their Own Needs—By Lillian M. Osgood: The people of the Philippines alive to their own affairs: Primitive utensils needed for every day work; Many uses for baskets; Extent and beauty of the native craft, 353.
- Bathroom, The New Built-in Sanitary, 109.
- Beside the Fire: A Poem—By Ella Howard Hughes, 198.
- Bird Houses. *See* Birds, My Architectural Critics, p. 101.
- Birds, Children as Guardians of the—By T. Gilbert Pearson: How children provided a bird's Christmas tree and the lesson they learned; Work of the Junior Audubon Society, 501.
- Birds, Housebuilding of the—By T. Gilbert Pearson: An intimate acquaintance with the birds: How they build their nests; Some of their ways not commonly known, 36.
- Birds, Home Life of the—By T. Gilbert Pearson: Mating and home-making of some of our native birds, 187.
- Birds, Migratory, The Federal Government to Protect: Legislative battles fought for bird protection; The spring protection of wild fowl; The story of the campaign by bird lovers, 395.

TOPIC INDEX

- Birds, The, My Architectural Critics, 101.
- Book Reviews: "Coöperation in New England: Urban and Rural": By James Ford, Ph.D.; "The Combined Maze": By May Sinclair; "Artistic Leather Work": By E. Ellin Carter; "The Violet Book": By A. and D. Allen-Brown; "British Pictures and Their Painters": By E. V. Lucas; "Decorative Styles and Periods": By Helen Churchill Candee; "History of Old Sheffield Plate": By Frederick Bradbury; "Old China": By Charles Lamb, 131. "The Nest": By Anne Douglas Sedgwick; "The Shifting of Literary Values": By Albert Mordell; "Frank and Bessie's Forester": By Alice Lounsberry; "Compositions": By Arthur W. Dow; "The Book of Old China": By Mrs. Willoughby Hodgson; "Why they Fail": By Rev. A. T. Robinson, A. M.; "Women as World Builders": By Floyd Dell; "The Man and the Woman": By Arthur L. Salmon, 255. "The Studio Year Book of Decorative Art"; "Making The Farm Pay": By C. C. Bowsfield; "Divorcing Lady Nicotine": By Henry Beach Needham; "Healing Influences": By Leander Edmund Whipple; "A Table for Two": By Eldene Davis; "An English Cathedral Journey": By Kate F. Kimball; "Zone Policeman 88": By Harry A. Frank, 361. "Concrete Pavements, Sidewalks, Curb and Gutter": By the Information Bureau, Universal Portland Cement Company; "The Farmer of To-Morrow": By Frederick Irving Anderson; "Michel Angelo: A Record of His Life": By Robert W. Carden, A. R. I. B. A.; "Ancient Stained and Painted Glass": By F. F. Sidney Eden; "The Right of the Strongest": By Frances Nimmo Greene; "Bobbie, General Manager": By Olive Higgins Prouty; American Art Annual, Volume Ten: By Florence M. Levy, Editor; "Food and Flavor": By Henry T. Finck; "Carpentry": By Gilbert Townsend, S. B.; "The New Tendency in Art": By Henry R. Poore, A. N. A.; "School Hygiene": By E. R. Shaw, 456. "Old Houses in Holland": Edited by Charles Holme; "Intimations": By John D. Barry; "How to Judge Pictures": By Margaret Thomas; "Tales of the Mermaid Tavern": By Alfred Noyes; "Workingmens' Compensation and Industrial Insurance": By James Harrington Boyd, A. M., Sc. D.; "The Conception of Art": By Henry R. Poore, A. N. A.; "A Plea for the Younger Generation": By Cosmo Hamilton; "Growing Pains: A Novel": By Ivy Low; "A Guide to the Montessori Method": By Ellen Yale Stevens, 656.
- Boston, Progress in Civic Improvements in—By Frank Chouteau Brown: Change in public opinion in Boston regarding civic improvement; The "Boston Nineteen Hundred and Fifteen Campaign"; The new Boston custom house; Improvement of the port; The park system, 599.
- Building a Home in the Rockies for One Hundred Dollars—By Mrs. Tad Powell: A house built of adobe blocks on a foundation of naked rock; How an amateur builder made use of native materials in building a home of distinction, 441.
- Bungalow, A Six-Room: Inexpensive, Comfortable and Attractive—By Charles Alma Byers: California bungalow which may be built for \$3,200; A design which is simple and artistic; The house described, 93.
- Cake and Wine: A Poem—By Grace Hazard Conkling, 610.
- "Carpenter, The": A Poem—By Edward Wilbur Mason, 210.
- Cellars, Correcting Leaky—By A. S. Atkinson: How damp cellars may be remedied, 347.
- Cement: A Building Material of Varied and Interesting Possibilities, 121.
- "Changing America", A View of, 140.
- Chicago, The New—By Hamlin Garland: How Daniel Burnham first laid out his plans for the new Chicago; Grant Park, the key of the Burnham plan; The story of Chicago's civic awakening, 555.
- Circassian Walnut, The Uses and Marvels of: One of the most expensive woods in Europe or America; Where it abounds and its uses, 342.
- Color, More, in House Furnishings as well as in the Art Galleries; How we are opening our eyes to a vision of colors, 249.
- Comforters, The Little: A Poem—By Margaret Widdemer, 186.
- Concerning the Easy Chair—By James Thompson: Fundamentals of chair construction, 544.
- Concrete Construction: Its Possibilities of Strength and Beauty, 96.

TOPIC INDEX

- Content to Give: A Poem—By Anne P. L. Field, 420.
- Coöperative Farm Credits: Evolving a System of Giving American Farmers Wise Financial Help—By W. H. Jenkins: Prosperity of the farmer hindered by lack of capital; The nation should place capital in the hands of young men who may work out their life problems on farms; Plans for financing farmers discussed, 334.
- Cottage Conforming to the Irregularities of Its Site—By G. H. and E. D. Ford: The roof the most significant feature; Charm of its exterior and interior; How the house fits the irregular slopes of the site upon which it is built, 224.
- Craftsman Building, The, 254.
- Doorways of Deerfield, The Welcoming—By Carolyn Wells: The doorways of Deerfield of intrinsic value; Doorways gabled, arched, friendly severe, 413.
- Drainage Engineering as Applied to the Vast Swamp Lands of the Country, Opportunities of—By George Ethelbert Walsh: Opportunities awaiting the drainage engineer; Vast lands which have already been reclaimed; The reclamation of swamp lands by the national Government, 445.
- Drawn-Work, the Domestic Handicraft of the "Black Shawl" Women of Mexico—By Mary Worrall Hudson: Drawn-work at first used on altar cloths and to decorate the shrine; Historic patterns and stitches; Many stitches have biblical names; Where the drawn-workers live and a word as to their home life, 338.
- Education of children in the School Gardens of Los Angeles, The—By Mary Richards Gray: Seventy thousand children doing real gardening at Los Angeles; Mrs. Mary Aloysius Larkey special teacher of agriculture; Agriculture in Los Angeles ranks with reading and spelling; How the Board of Education and the Women's Clubs coöperate in civic improvement, 472.
- Educating the Institutional Child—By Arthur D. Dean: "The institution exists for the child—not the child for the institution"; Better institutions becoming real homes and real schools; The institution must be an ideal social organization, 509.
- Education, The New: Nature, the Community and the Home are To-day Combining with the School to Train Children for an Industrial Democracy—By Arthur D. Dean: The difference between going to school and getting an education; Modern education a scheme for getting away from work; Vocational work in danger of being made pedantic; The two great divisions of the educative process, 463.
- Electricity in the Modern Home, The magic of, 115.
- Elm, The Passing of the—By Clarence Moores Weed: The elm in early Colonial days; Its insect enemies and their ravages, 452.
- Entrances that have Gained Their Effect through Simple and Picturesque Treatment: Entrances need not be grandiose to give a pleasing impression; Some simple and interesting gateways described, 355.
- Fairy Music: A Poem—By Grace Hazard Conkling, 385.
- Farmers' Wives, an Organization to Help, 634.
- Feather Trade, The Passing of the—By T. Gilbert Pearson: Legislation in regard to the feather trade; Economic value of birds, 303.
- Flower Gatherers to the Woods in April, 128.
- Folk-Songs, The New Life of: Their Use to Modern People—By K. MacGowan: Folk-songs the childhood of music; Should be sung in the home; What folk-songs are and how they may successfully be sung, 316.
- Forest Insects, Attacking, 651.
- Friend of the People, The, 654.
- Furniture, Hickory, for Country Houses and Gardens: Furniture particularly adapted to strenuous climatic conditions, 449.
- Furniture, Modern, Reproduced from the Antique, Showing Practical Types for American Homes: Value of modern American furniture; How old designs have been adapted to modern country life, 245.
- Furniture of Our Forefathers, The: How it Embodies the History and Romance of its Period: Furniture of our ancestors in which can be traced man's interpretation of nature; Comfort was confined to one article of furniture, the bed; The Four-posters; Styles imitated by the

TOPIC INDEX

- early cabinet makers; Famous old cabinet makers and their designs, 148.
- Furniture, Rustic, Especially Appropriate for the Informal Garden, 349.
- Furnishings that Afford Freshness and Comfort for Life in Hot Weather, Summertime, 241.
- Garden, the Home, Small Vistas in and about the: The Art of Framing Landscapes—By Alice Lounsberry: Small and large vistas as planned by the landscape gardener; Vistas formed by gateways, the branches of trees and hedges, 11.
- Garden, The Vegetable in Midsummer—By E. I. Farrington: About keeping the garden; Tools; Garden pests; Planting and cultivating, 540.
- Gardening as a Means of Recreation for Women; Growing Vegetables, Flowers and Fruit—By Mary Wheat Jenkins: How the writer made and worked in her garden; A personal experience worth imitating, 111.
- Gardens, Creating Atmosphere in the: Illustrated by a Japanese Half-Acre in California—By Eloise Roorbach: A Japanese garden in San Diego, California; A half acre which is thoroughly Japanese; A garden planned for vistas and pictures; An inspiring lesson in landscape art, 566.
- Gardens of the Sierra, Hanging—By Eloise Roorbach: The joy of a trip to our Sierra vacation parks; Gardens found in old moraines, dried lake basins, forests, meadows, hill sides, deserts; A riot of color in the flowers of California, 276.
- Gill, Irving J., Outdoor Life in California as Expressed in the New Architecture of—By Eloise Roorbach: The court the center of home life in the West; House of Henry H. Timkin, built around a court; A new standard for home-building; A simplicity which compels attention; A house which will withstand time, water and fire, 435.
- Glens and Gardens of Hudson River Estates, Wherein Man Has Been Nature's Assistant Gardener—By Alice Lounsberry: A strip of land in America that rivals the most famous in the world; Hidden glens and gardens, the charm of this land; The gardens of Mr. J. A. P. Ramsdell; Mr. John Staples and Mrs. Wm. Beals, 480.
- Going Home—By Helen R. Gutmann, 507.
- Growth of Children's Gardens and Their Benefits, The: Exhibits of school gardens; The child gardener, 243.
- Headquarters for Home-Builders: The Craftsman Building and what it offers to prospective home-builders, 359.
- Hepatica, White—By Gertrude M. Potwin, 508.
- Hoe, The Moral Qualities of the, 412.
- Hoes, Concerning—By C. L. Meller, 410.
- Home Comforts in Outdoor Life: Contrivances which make camp life comfortable, 340.
- Home Furnishing and Decoration in the Craftsman Magazine and Craftsman Building, 551.
- Homes—By Gustav Stickley: The planning and building of a home an important undertaking; The home-builder must co-operate with the architect; Success in home-building means personal effort and enthusiasm; The owner should make a study of the practical working end of home-building; The Craftsman Permanent Home-Builders Exposition and its purpose, 421.
- Houseboat, Vacation Days on a—By Beatrice Griswold: House-boating, its benefits and pleasures; Colonies of pleasure craft on our inland lakes and rivers; Some interesting designs of houseboats, 402.
- House in Philadelphia Recalling the Adventurous Lives of John and William Bartram, Early American Botanists, a Picturesque Old: A quaint house built in seventeen hundred and thirty one; Account of the early explorations of John Bartram; His travels and discoveries, 193.
- House in the Orchard, The Little—By Laura Rinkle Johnson: House near Lyons, N. Y., adapted from a Craftsman plan, 331.
- House, The Modern Colonial: Our later architects now building really American homes; Modern homes linked back to old Colonial styles; Modern homes in California related to early mission types; Some interesting American homes, 61.
- Houses, Concrete: Their Possibilities of Economy and Picturesqueness—By Harvey Whipple: Monolithic Construction: The uses of concrete, 532.

TOPIC INDEX

- Houses, Craftsman: A Permanent Home and an Inexpensive Summer Bungalow Specially Designed for Craftsman Subscribers: House No. 157 stone and shingles: Over-hanging roof, casement windows and convenient arrangement: No. 158, a summer bungalow of two stories at small cost, 86.
- The New Brick House at Craftsman Farms and a Small Cement Bungalow: House designed for Mr. and Mrs. Ben Wiles; No. 159 described; Bungalow No. 160, designed at the suggestion of one of our clients, 221.
- Vacation Bungalows that Appeal Besides as Homes of Comfort and Refreshment: Shingled bungalow No. 161, large living room and three bed-rooms; No. 162, of field stone, shingles and hewn posts, 322.
- Craftsman Houses Built for Outdoor Living: Houses Nos. 163 and 164; Houses in which open rooms have the practical value of porches; The houses described, 326.
- Two Commodious Craftsman Houses Planned for Comfortable Indoor and Outdoor Living: Eight-room Craftsman house, No. 165, two and a half stories of concrete and shingle; Cement and stone Craftsman house No. 166, eight rooms, two porches and loggia; The houses described, 428.
- More Craftsman Bungalows for Country and Suburban Home-Builders: Six-room Craftsman bungalow of field stone, No. 167; Five-room Craftsman bungalow of stone and shingles, No. 168; The bungalows described, 526.
- Craftsman Stucco Houses Planned for All-Round Comfort and Beauty and Adaptable to Many Different Lots: Craftsman stucco house No. 169; Stucco house No. 170; A house of seven rooms and one of eight rooms; The houses described, 625.
- Houses, Miniature Cardboard, Used as Models by Client and Architect, 118.
- How to Rid the Lawn and Garden of Moles, Bugs and Worms—By Joseph H. Sperry, 233.
- Human Spirit, The—By Charles Grant Miller, 586.
- Inspiration—By the Editor: Frank S. Black's tribute to Abraham Lincoln; An appreciation, 143.
- Insurance, Group, 652.
- International Exhibition of Painting and Sculpture, Science and Art as Shown in the—By Mary Fanton Roberts: The Cubists and Futurists; An exhibition giving a greater sense of liberty in art matters; A wider appreciation of color; A fearless display of ability to present color; Exhibits of some of the great men of the art world to-day, 216.
- Ironwork in War and Peace, Art and Science: Examples of the work of Colonial Craftsman, 518.
- Japan's Beauty an Inspiration to American Home-Builders—By Kathryn Rucker: The desire for simpler homes and country homes; Japanese homes examples of simplicity and beauty; No strain after exclusiveness; Japanese gardens highly artificial, 42.
- Kitchen, Simplifying the Farm: Labor-saving devices for the house wife, 352.
- Lighting the Home by Electricity, 104.
- Lilies as Individuals: Characteristics of the many varieties of lilies seen in American gardens, 377.
- Lilies of the Garden, Tall: Links Binding Landscape to Architecture and Sculpture—By Alice Lounsberry: The lily in close touch with architecture and sculpture; The lily treasures of Japan; How best to plant lilies in our gardens, 367.
- Making a "Mountain Garden" in a City—By J. M. Miller; House built for Mr. and Mrs. William Hamnett in Pittsburg; How an apparently worthless cliff became an attractive home site; The story of laying out the mountain garden and building a rough stone house in keeping with it, 631.
- Making the City Home Livable for the Summer, 117.
- Man Who Staid at Home, The: A Story—By Laura S. Rabb, 166.
- Men Say—By Marguerite O. B. Wilkinson, 574.
- Midsummer: A Poem—By Edward Wilbur Mason, 517.
- Need of a National Health Board, The Creating of Which has Been Too Long Delayed, The, 646.
- New York City, The Accidental Beauty of, Born Out of Its Civic Needs.: New York in the Victorian era; The new court house and the proposed civic center; Plans for an art center; The proposed Riverside Drive extension; The new subways, 577.

TOPIC INDEX

- New York's Wasted Acreage: Thousands of Unused Roofs Which Might be Converted Into Playgrounds and Breathing Spaces for the People: A Scarcity of recreation centers in New York City; The effort to establish roof gardens and playgrounds on tops of tenements and school buildings; Roof gardens and their use in other cities; Some timely suggestions, 386.
- Notes: Art in New York This Season; A letter from a friend who disagrees with Mr. Reuter Dahl's estimate of Brangwyn; Mr. Riordan's article on Vocational Training provokes a reply; Mr. Riordan's reply to Mr. Stebbins' letter; A letter to Mr. Riordan from a manual training school, 134.
- "Group Exhibitions"; Training Meat Inspectors, 460.
- Open Air Rooms and Sleeping Porches: The Revolt Against the Shut-in Houses of our Forefathers, 434.
- Photography that is Critical, Constructive and Creative Shown in the Work of De Meyer: Photography passing into the hands of the creative artist; De Meyer's ability and keen observation of life; Portraits and landscapes seen in his London studio, 158.
- Plays, Two—By Marguerite Wilkinson, 525.
- Pueblo Singer, The: A Bit of Native American History—By Natalie Curtis: Songs of the Pueblos for different times of the day; Their significance, 400.
- Ragged Edges of the City, The: How the untidy and ragged edges of the city are obliterated in older countries; Ragged edges of New York City and how they are being treated, 635.
- Remodeling a Double Cottage of English Inspiration into a Modern One-Family Home, 336.
- Roads. See Value of Good Roads to the Nation, p. 439.
- Roof Line, The New Long: German architects always on the lookout for the new and the eccentric; Five story houses with long roofs, 300.
- Rose Cottage in Kent, A—By Frederick A. King: Ellen Terry—"Collector of Cottages"; Tower Cottage in Winchelsea, the home of Miss Ellen Craig, 293.
- Rose, the Single, The Return of the—By Alice Lounsberry: The rose loved alike by prince and pauper; How the old-fashioned single rose has come back into favor; The double rose and achievement; The planting of roses; Some wonderful varieties, 259.
- San Francisco's Great Civic Center—By Adolphus E. Graupner: Work of the Association for the Improvement and Adornment of San Francisco; Mr. Daniel Burnham's plans for traffic; Arteries, boulevards, parks and playgrounds; The great auditorium, library, opera house and city hall, 588.
- School and the Advertiser, The—By Elizabeth King Maurer: How the school has been made to serve the market place, 84.
- Schools, State, that Will Build up Character and Body as Well as Brain, A New Idea in: The public schools a feeder to the universities; Our children do not toil enough and thus are not happy; A desire for industry, pioneer daring and a wish to help others should be inculcated; Benefit to the nation must be made through the child; Advantages which a State school should offer, 52.
- Self Help through Government: A word as to the postal savings banks, 539.
- Shottory Gardens and Its Workers—By Frances Tobey: A Weaving School for Physically Defective Girls; Its ideals and methods of training, 494.
- Skyscraper, The American: The Giant in Architecture: Its Purpose, Beauty and Development: Greatest material expression of man's ideas in the New World; The result of a necessity; Some notable buildings of this class with a word as to their distinctive features, 3.
- Song of the Veery Thrush: A Poem—By Grace Hazard Conkling, 10.
- Staircases, Ancient, Mediæval and Colonial, from Which Those of the Present May Reap Suggestions: The staircase a romantic bit of construction in the home; Interesting staircases in Colonial Homes, 199.
- Stone Ware that Combines Utility with Loveliness: A Recently Revived Craft: Stone ware no longer confined to the domain of pots and pans; Some interesting pieces especially appropriate to use in bungalows; Examples of stone ware done at the School of Industrial Art of the Pennsylvania Museum, 643.

TOPIC INDEX

- Studio Successfully Remodeled from an Old Hall with Artistic Results, a Modern: How the Young Men's Christian Association Building of Morristown, New Jersey, was transformed into an attractive studio; Studio of Mr. L. C. Parker described, 80.
- Taking Your Own Picture, 652.
- Thatch-Shingle Roof, The, 96.
- Timber Trees, Our Important: A Practical Book for Land-owners and Farmers, 251.
- Training for Appreciation and Training for Skill—By Arthur D. Dean: How art and manual training have joined hands; We must train intelligent buyers and educate skilled workers, 622.
- Trays of Birch Bark, Reed and Raffia, A Practical Lesson in Making—By C. B. Whitehouse: A practical lesson in birch-bark work, 648.
- Trees for City Streets, Shade—By Ada Rainey: Effect of trees on the atmosphere; Shade trees in the large cities of the world; What trees are best to use and why; Tree enemies; Arbor Day, 611. "Twin Oaks," a Country Cottage that Has Grown Out of a Craftsman Idea: House of Mr. James Minnick at Hollywood, Illinois; How the owner adapted our plans to his own needs, 227.
- Vacations, A New Idea about—By Raymond Riordon: How American citizenship is being developed at Berea College and at the Interlaken School; House at Interlaken built as vacation work; Suggestions for vacation employment, 637.
- Value of Coöperation between Owner and Architect, The: Coöperation between owner and architect essential for successful home-building; Homes of Craftsman design illustrating such coöperation, 69.
- Value of Good Roads to the Nation, The, 439.
- Venetian Fountain Spell, The: A Study in the Relation of Art to Utility—By Esther Matson: How the primitive well-head came to be a work of art; Fountains which point the way to a knowledge of legitimate and beautiful ornamentation, 30.
- Very Hour, The: A Study—By Patience Bevier Cole, 284.
- Vines, The Companionship of: Annual and Perennial Varieties and the Different Kinds of Shade Which They Produce: Relative Value of annuals and perennials; Rapid climbers; A word about Gourds; Vines which afford brilliant color and grateful shade, 180.
- Violin, The Elf Describes His: A Poem—By Grace Hazard Conkling, 192.
- Wall Coverings that Have Fulfilled Their Promises of Durability and Decorative Merit, Modern: How illy selected wall-papers affect the occupants of a house; Wall coverings which are sanitary and pleasing, 239.
- Wall-Papers That Revive a Forgotten Idea in Mural Decoration, Some Old: What the earliest wall-papers were like; Machine-made wall-papers; A word about fashions in wall-papers, 211.
- Waterproofing Building Materials, 108.
- Why a Woman Should Own Her Own Home, 119.
- Wild Flowers, Lost: Plants that Have Been Sought for as Diligently and Courageously as the North and South Poles—By Alice Lounsberry: Explorations of the elder Michaux in his first expedition in this country; Later explorations of Dr. Gray and Professor Sargent; Rare specimens which were discovered, 206.
- Woodwork, Craftsman, Practical Points about, 125.

INDEX OF PERSONS

	PAGE		PAGE
Addison, Julia	523	Conkling, Grace Hazard..10, 192, 385,	610
Allen-Brown, A. and D.....	132	Cox, Kenyon	134
Anderson, Frederick Irving	456	Craig, Miss Edith	294
Anthony, Senator	397	Curtis, Natalie	400
Atkinson, A. S.	347	Cushing, Mrs. Howard	159
Bailey, Henry Turner	622	Dabo, Leon	136
Bailey, Mrs. Olive	494	Daner, William S. B.	459
Bannerwart, Carl,	620	Davies, Arthur B.	216
Barnes, Miss Mazie	118	Davis, Eldene	363
Barry, John D.	657	Dean, Arthur D.	229, 463, 509, 622
Bartram, John	193 et seq. 209	Dearth, Henry Golden	135
Bartram, William	193 et seq.	De Jong, Jacob	307
Baugh, Paul D.	174 et seq.	Dell, Floyd	256
Beals, Jessie Tarbox	387 et seq. 403	De Meyer, Baron	158 et seq.
Beals, Mrs. Wm. R.	489	De Meyer, Madame	165
Beaux, Cecilia	312	Dimock, Edith	460
Behrens, Prof. Peter	250	Dodson, Joseph H.	103
Bellows, George	313 et seq.	Dorsey, James Owen	133
Bernhard, Lucien	250	Dow, Arthur W.	256
Beveridge, Dr. J. Wallace	646	Dutcher, William	397
Black, Frank S.	41, 143 et seq. 358	Dyer, Walter A.	308, 575
Clarence, John,	68	Eden, F. F. Sidney	457
Borglum, Gutzon	583	Edison, Thomas A.	537
Boughton, Alice	295 et seq.	Elliott, Stephen	209
Bowles, Harold	93	Eyre, Wilson	21 et seq.
Bowsfield, C. C.	362	Fahy, G. E.	63
Boyd, David Knickerbacker	27	Fairchild, David	174 et seq.
Boyd, James Harrington	659	Farrington, E. I.	540
Boynton, Frank	208	Field, Anne P. L.	420
Bradbury, Frederick	133	Finck, Henry T.	458
Brangwyn, Frank	136	Fochler, Lotte	250
Brown, Bolton	136	Ford, E. D.	224
Brown, Charles Francis	555	Ford, G. H.	224
Brown, Frank Chouteau	599	Ford, James	131
Brunner, Arnold W.	585	Frank, Harry A.	364
Burnham, Daniel	555, 588	Fieseke, F. C.	135, 315
Byers, Charles Alma	93	Fromkes, Maurice	315
Candee, Helen Churchill	133	Garber, Daniel	315
Carden, Robert W.	457	Gardner, J. Starkie	523
Carter, E. Ellin	132	Garland, Hamlin	555
Cassatt, Mary	opp. 463	Genthe, Arnold	136
Clark, J. S.	93	Genth, Lillian	315
Clarkson, Ralph	555	Gessner, Albert	250
Cole, Patience Bevier	284	Gilbert, Cass	opp. 3
Coleman, Glenn O.	460	Gill, Irving J.	435

	PAGE
Glackens, William J.	135, 216
Gore, Governor	205
Graupner, Adolphus E.	588
Gray, Dr. Asa	206 et seq.
Gray, Mary Richards	472
Greene, Frances Nimmo	457
Griffin, Walter Burley	533
Griswold, Beatrice	402
Groll, A. L.	315
Gutmann, Helen R.	507
Haggin, Ben Ali	315
Ham, Samuel	215
Hamilton, Cosmo	659
Hamnett, Mr. and Mrs. Wm.	631
Harbison, Mr.	208
Harper, R. M.	209
Harrison, Francis Burton	304
Hassam, Childe	136
Henri, Robert	136, 460
Hodgson, Mrs. Willoughby	256
Hoffmann, Prof. Josef	249
Holme, Charles	656
Hornaday, Dr. William T.	304
Howard, John Galen	594
Hudson, Mary Worrall	338
Jenkins, Mary Wheat	111
Jenkins, W. H.	236, 334
Johnson, Laura Rinkle	331
Jones, Sidney R.	656
Jungnickel, L.	361
Kauffmann, Angelica	157
Kay, C. J.	361
Kennedy, W. J.	335
Kidder, F. E.	96
Kimball, Kate F.	363
King, Frederick A.	293
Knapp, C. R.	535
Kuhn, Walt	216
Lamb, Charles	133
Lamb, Mary	133
Larkey, Mrs. Marie Aloysius.	472
Leavitt, Frank M.	139
Levy, Florence M.	458
Lincoln, Abraham	41, 143 et seq.
Lounsberry, Alice. 11, 206, 256, 259, 367, 480	
Low, Ivy	660
Lowell, Guy	601
Lucas, E. V.	132
Lund, Henrik	460
Lydig, Mrs. Philip	165
MacGowan, K.	316
MacLane, M. Jean	311
Mason, Edward Wilbur	210, 517
Matson, Esther	30
McElroy, John	68
McLean, Senator	397
Melchers, Gari	135
Meller, C. L.	410
Merkel, Hermann W.	620

	PAGE
Meyer, Annie Nathan	256
Meyer, Frederick H.	594
Michaux	206 et seq.
Miller, Charles Grant	376, 586
Miller, J. M.	631
Milleson, Royal Hill	134
Mills, Mrs. Ogden J.	162
Minnick, James	227
Moorepark, Carton	5
Mora, Luis	315
Mordell, Albert	255
Morgan, J. P.	134, 583
Morris, William	546
Needham, Henry Beach	363
Nicholls, Rhoda Holmes.	460
Nimmons, George C.	556
Noyes, Alfred	658
Ochtman, Leonard	315
O'Connor, James W.	63
Olmsted, Frederick Law	585
Organ, Marjorie	460
Osgood, Lillian M.	353
Parker, Daniel P.	205
Parker, L. C.	80 et seq.
Parker, Mrs. W. C.	83
Parker, W. C.	80 et seq.
Parrish, W. H.	534
Paul, Bruno	250
Pearson, T. Gilbert. .36, 187, 303, 395, 501	
Peer, F. S.	69 et seq.
Poiret, Paul	217
Polson, Grover C.	140
Poore, Henry R.	459, 659
Potwin, Gertrude M.	508
Powell, Mrs. Tad	441
Preston, May Wilson	460
Preston, James	460
Prouty, Olive Higgins	458
Quinn, John	216
Rabb, Laura S.	166
Rainey, Ada	611
Ramsdell, J. A. P.	488
Reid, John, Jr.	594
Reuterdaahl, Henry	136, opp. 555
Riemerschmid, R.	250
Riordon, Raymond	52, 137, 637
Roberts, Mary Fanton	216
Robinson, A. T.	256
Rolph, James, Jr.	594
Roorbach, Eloise	276, 343, 435, 566
Ross, Edward A.	140
Rucker, Kathryn	42
Salmon, Arthur L.	256
Sargent, Prof.	208 et seq.
Scheibe, E. F.	73 et seq.
Schmid, Charles	523
Scott, Sir Walter	212
Scott, W. E. D.	212
Sedgwick, Anne Douglas	255

	PAGE		PAGE
Selkirk, Charles R.	535	Tobey, Frances	494
Shaw, E. R.	459	Townsend, Gilbert	459
Shiras, George	396	Underwood, Oscar W.	304
Sinclair, May	132	van de Velde, Prof.	250
Sloan, John	460	Van Eaton, Helen D.	287
Smith, Miss Merle	477	Vanderbilt, Harold S.	opp. 555
Smith, William Neil	8	Wagner, Mr. and Mrs. F. J.	76 et seq.
Speicher, Eugene	315	Walsh, George Ethelbert	445
Sperry, Joseph H.	233	Warner, Charles Dudley	412
Staples, John	482	Weed, Clarence Moores	452
Stebbins, A. G.	138	Weeks, John W.	396
Stevens, Ellen Yale	660	Wells, Carolyn	413
Stewart, John B.	658	Wells, Reginald F.	362
Stickley, Gustav	421	Whipple, Harvey	532
Stone, W. M., Dr.	26	Whipple, Leander Edmund	363
Taft, Lorado	555	White, E. A.	100
Taft, William	397	Whitehouse, C. B.	648
Talcott, Allan B.	136	Widdemer, Margaret	186
Teall, Gardner	61	Wilkinson, Marguerite ..	525
Terry, Ellen	293 et seq.	Williams, John	415
Thayer, Mrs. John B.	174	Wilson, Woodrow	304
Thomas, Margaret	658	Wimmer, I. E.	250
Thompson, James	544	Young, Charles Maurice	136
Timkin, Henry H.	435		

✓ 1/2
 o
 o
 08
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20

